

Captivating Dance Studio Recital Packets 2024

A Note from Ms. Samantha,

During this 2023-2024 we have made so many memories! We are so thrilled and thankful for all our students, dance families, and staff who have joined us this year. Thank you to everyone who is part of our C.D.S. family! We couldn't do this with all your support and kindness! We cannot wait to see your child dance on stage this season!

Our 2024 recital will be held at Pickens County Performing Arts Center (PCCAC) in Liberty, SC on Thursday May 16th at 6:30 p.m. In this packet, you should find everything you need to know for rehearsal and recital. We are always happy to answer any questions, however if you have any questions the day of rehearsal and/or recital please refer to your packet first. We might not be able to get back with you in a timely manner on those days.

Contact us with any questions you may have before rehearsal & recital.

Email: captivatingdance@gmail.com Phone or Text: 864-430-2849

Dancingly,
Ms. Samantha 😊

Please read over this information carefully.

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Quick Reference Guide

Dress Rehearsal:

- Location: Pickens County Performing Arts Center (PCPAC)
- Date: Monday May 13th
- Time: Times will vary by class, check page 4.
- Please have your child dressed before they come into auditorium. This will help us keep rehearsal times down.
- Students can also get dressed in the lobby restroom.

Recital:

- Location: Pickens County Performing Arts Center (PCPAC)
- Date: Thursday May 16th
- Doors will Open at 6:00
- Students start heading backstage at 6:00, all students should be backstage by 6:20.
- Students should put their dance bag and supplies in their dressing room or their assigned chair and come stretch on stage with our assistants and helper till the show starts.
- Students should be dress, make-up, & hair done before coming backstage
- Recital starts at 6:30 p.m.

PCPAC Address & Phone:

- 314 W. Main St Liberty SC 29657
- Phone 864-898-5963

We are always happy to answer any questions, however if you have any questions the day of rehearsal & recital, please refer to your packet first. My staff & myself will be very busy both days & may not be able to get back with you quickly.

864-430-2849 Call or Text

Dress Rehearsal

Every student is expected to be at the dress rehearsal. Dress rehearsal will be held at the Pickens County Performing Art Center. Please have your child's hair, make-up, and costume one before you come backstage.

Please take your child to the restroom before the rehearsal!
We really appreciate you helping us avoiding the potty train backstage!

Please note:

- No extra jewelry, earring studs are fine. No extra bows
- No colored nail-polish. (French or American manicures & clear nail polish are fine)
- No Panties under costumes. Remind your child their costume is like a bathing suit.
- Students can leave their costumes backstage, but Captivating Dance Studio nor Pickens County Performing Art Center will be held responsible for lost or stolen items.
- Put your child's initials on any shoes, tights, costume(s) etc. to avoid any mix ups.

How does dress rehearsal run?

Rehearsals always take longer than the actual recital, but we will run it as smoothly and quickly as possible.

Students with 2 - 3 dances should expect to be here for 1 - 2 hours, students with 4+ dances plan to be here 3 - 5 hours. Assistants and helpers maybe here a bit longer on rehearsal day.

If you are going to be here more than 2 hours make plans to bring food or have food brought to you. Most of you will have a gap between your rehearsal times so you can eat and rest.

We will run through their dance anywhere between 1-4 times, it depends on the class. Once your child is done with their dance(s), we ask that they go ahead and leave backstage, so it is less crowded.

Rehearsals will be done by classes not in the order of the show, show order is on page 7.

Rehearsal Times

Please arrive 10-15 mins before your rehearsal time.

Our rehearsal schedule is tight, and this will allow us to start on time.

If you need to get dress at the location, you are welcome to come 20-30 ahead of time.

<u>Rehearsal Time</u> <u>Monday 5/13</u>	<u>Normal Class Time</u>	<u>Costume Order</u>
2:45 - 3:15	Solos: Ashlyn, Eileen, Annalyn, Lily	Solo Costume
3:20 - 3:50	Thursday 6:50 Jazz Thursday 7:45 Ballet	1. "Wonderland" / Jazz 2. "Teir" / Ballet
3:55 - 4:45	Monday 4:00 & Thursday 4:00 Thursday 4:35	1. "My Favorite Things" /Ballet 2. "Raise This Barn" / Tap 3. "Hey Minnie" / Jazz
4:25 - 4:45	Monday 5:35 Contemporary	1. "Suddenly" / Contemporary
4:55 – 5:25	Monday 4:35 Ballet & Tap	1. "Love Story" / Ballet 2. "Cuban Pete" / Tap
5:30 – 6:05	Thursday 5:45 Ballet & Tap	1. "How Far I'll Go" / Ballet 2. "You're Welcome" / Tap
6:10 – 6:35	Solos: Laila, Quinn, Sarah	Solo Costume
7:00 – 7:30	Monday 6:40 Jazz Monday 7:30 Contemporary III	1. "Roaring 20's" / Jazz 2. "Everybody.." / Contem. III
7:35 – 7:50	Solo's: Hayley & Elizabeth	Solo Costume
7:55 – 8:45	Tuesday 5:15 Tap Tuesday 7:05 Ballet	1. "Hairspray" / Tap 2. "Anastasia" / Ballet
9:00 – 9:30	Tuesday 8:05 Pointe	1. "Day In A Life" / Pointe

Recital Day

The recital will begin at 6:30 p.m. on Thursday 16th at the Pickens County Performing Art Center

Times:

- Doors open 6:00
- Student can go backstage as early as 6:00, all students need to be backstage no later than 6:20
- Please have your child's hair, make-up, and costume on, preferable before you arrive 😊
- Recital Starts at 6:30 p.m.

Please take your child to the restroom before the recital!
We really appreciate you helping us avoid the potty train backstage!

The Oops Table

What is The Oops Table?

- This table is in case you have forgotten something at home. It can happen to the best of us but we want to make this experience as fun and stress free as possible!

What on The Oops Table?






- Hair Supplies: Bobby Pins, Hair Spray, Hair Bow ect.
- Dance Shoes To Borrow
- Emergency Supplies
- New Extra Tights: \$10
- Make-Up (No Mascara or Liquid Eyeliner)
- Sewing Kit

What is Not On The Oops Table?






- Extra Costumes
- Extra Hair Pieces
- Extra Accessories

Please note while we might have a lot of what you need, we cannot guarantee that what you need will be there. We will do our best, but please make sure to bring what your dancer needs if not a few extras.






Recital Line Up

<u>Recital Song Line Up</u>	<u>Costume Picture & Shoes</u>	<u>Class Day, Time, Style, & Shoes Dancers</u>	<u>Props & Dance Assistant (Studio Use)</u>
<p>Wonderland</p> <p>Notes: Lily needs black short</p>		<p>Thursday 6:50 Jazz</p> <p>Black Jazz Shoes</p> <p>Dancers: Eileen Hollifield, Lily Mickens, Annalyn Powell, Evi Robinson-Kirksey & Sarah Ward</p>	<p>Mad Hatter Hat & Bow Tie, Black Collar, & Black Vest, Alice Headband</p> <p>Dance Assistant: Sarah</p>
<p>Feeling Good</p>		<p>Ashlyn Solo</p> <p>Black Jazz Shoes</p>	<p>Cane & Black Hat</p> <p>Dance Assistant: None</p>
<p>Raise This Barn</p>		<p>Thursday 4:35 Tap</p> <p>Black Tap Shoes</p> <p>Dancers: Norah Austin, Summer Corino, Annaston Millis, Blaire Trammell, Ariana von Clef & Evelyn von Clef</p>	<p>Props: None</p> <p>Dance Assistant: Abby</p>
<p>Just Around The Riverbend</p>		<p>Laila's Solo</p> <p>Ballet Shoes</p>	<p>Props: Iridescent fabric / Ribbon or Streamer</p> <p>Dance Assistant: None</p>
<p>Extraordinary magic</p>		<p>Eileen's Solo</p> <p>Ballet Shoes</p>	<p>Props: Fairy Wing, Table, Large Confetti, small bowl</p> <p>Dance Assistant:⁶ None</p>





Recital Line Up (cont.)

<u>Recital Song Line Up</u>	<u>Costume Picture & Shoes</u>	<u>Class Day, Time, Style, & Shoes</u>	<u>Props & Dance Assistant (Studio Use)</u>
<p>My Favorite Do Ra Mi</p>		<p>Thursday 4:35</p> <p>Ballet Shoes</p> <p>Dancers: Norah Austin, Summer Corino, Annaston Millis, Blaire Trammell, Ariana von Clef & Evelyn von Clef</p>	<p>Props: None</p> <p>Dance Assistant: Ms. Samantha</p>
<p>Popular</p> <p>Note: Someone needs to help Annalyn with her zipper.</p>		<p>Annalyn's Solo</p> <p>Black Jazz Shoes</p>	<p>Props: None</p> <p>Dance Assistant: None</p>
<p>Hairspray</p> <p>Girls decided to do cartwheels on floor no benches/chairs</p>		<p>Tuesday 5:15</p> <p>Black Tap Shoes</p> <p>Dancers: Ashlyn Giles, Elizabeth Hudgins, Abby Pennica, Hayley Skelton & Sarah Ward</p>	<p>Props: 2 Hairbrushes</p> <p>Dance Assistant: None</p>
<p>You're Welcome</p>		<p>Thursday 5:45 Tap</p> <p>Black Tap Shoes</p> <p>Dancers: Skylar Gingerich, Callie Hart, Scarlett Hart & Everly McCloud</p>	<p>Props: None</p> <p>Dance Assistant: Ms. Samantha</p>
<p>Hey Minnie!</p>		<p>Thursday 4:00 & Monday 4:00</p> <p>Black Jazz Shoes</p> <p>Dancers: Norah Austin, Summer Corino, Annaston Millis, Cece Hugh, & Blaire Trammell</p>	<p>Props: Pom Poms</p> <p>Dance Assistant: Ms. Brooklyn & Abby</p>

Recital Line Up (cont.)

<u>Recital Song Line Up</u>	<u>Costume Picture & Shoes</u>	<u>Class Day, Time, Style, Shoes, & Dancers</u>	<u>Props & Dance Assistant (Studio Use)</u>
Solider		Elizabeth's Solo Contemporary Shoes	Prop: Bible Dance Assistant: None
How Far I'll Go		Thursday 5:45 Ballet Ballet Shoes Dancers: Skylar Gingerich, Callie Hart, Scarlett Hart & Everly McCloud	Prop: None Dance Assistant: Ms. Samantha
	BABY & TROPHIES & INTERMISSION	BABY & TROPHIES & INTERMISSION	BABY & TROPHIES & INTERMISSION
Suddenly		Thursday 4:35 Tap Contemporary Shoes Dancers: Eileen Hollifield, Cecelia Huhn, Ellie Rose McLees, Laila Mereby, Lily Mickens, Annalyn Powell, Hayes Selman, & Quinn Selman	Props: None Dance Assistant: Ms. Brooklyn
A Day In The Life Of Dance Teachers		Tuesday 8:05 Pointe Shoes	Props: Ballet 2 Barre 1 clothing rack taped down, Bags, Cup, Dance Assistant: None
Love Shack		Sarah's Solo Black Jazz Shoes	Props: Glasses & Magazine Dance Assistant: None




Recital Line Up (cont.)

<u>Recital Song Line Up</u>	<u>Costume Picture & Shoes</u>	<u>Class Day, Time, Style, & Shoes</u>	<u>Props & Dance Assistant (Studio Use)</u>
<p>Million Dreams</p>		<p>Lily's Solo</p> <p>Ballet Shoes</p>	<p>Props: None</p> <p>Dance Assistant: None</p>
<p>Love Story</p>		<p>Monday 4:35 Ballet</p> <p>Ballet Shoes</p> <p>Dancers: Eileen Hollifield, Cecelia Huhn, Ellie Rose McLees, & Hayes Selman</p>	<p>Props: None</p> <p>Dance Assistant: Ms. Samantha (may not need me)</p>
<p>Everybody Wants To Rule The World</p>		<p>Monday 7:35</p> <p>Contemporary Shoes</p> <p>Dancers: Ashlyn Giles, Elizabeth Hudgins, Abby Pennica, & Sarah Ward</p>	<p>Props: None</p> <p>Dance Assistant: None</p>
<p>The Game's A Foot!</p>		<p>Hayley's Solo</p> <p>Ballet Shoes</p>	<p>Props: Cap, Cane, Beakers, Table, Tea Cup, Crown, Glitter bracelet, necklace</p> <p>Dance Assistant: Ms. Samantha</p>

Recital Line Up (cont.)



<u>Recital Song Line Up</u>	<u>Costume Picture & Shoes</u>	<u>Class Day, Time, Style, & Shoes</u>	<u>Props & Dance Assistant (Studio Use)</u>
Cuban Pete		Thursday 6:50 Jazz Black Jazz Shoes Dancers: Lily Mickens, Annalyn Powell, Evi Robinson- Kirksey & Sarah Ward	Props: Maracas Dance Assistant: Ms. Samantha
Teir Abhaile Riu		Thursday 7: 45 Ballet Shoes Dancers: Lily Mickens, Annalyn Powell, Evi Robinson- Kirksey & Sarah Ward	May Pole Dance Assistant: None
For Good		Quinn's Solo Ballet Shoes	Props: None Dance Assistant: None
Roaring 20's		Monday 6:50 Jazz Shoes Dancers: Ashlyn Giles, Elizabeth Hudgins, Abby Pennica, & Sarah Ward	Props: Dance Assistant: None
Ms. Samantha			
Ms. Brooklyn			
Anastasia		Tuesday 7:05 Ballet Ballet Shoes Dancers: Audrina Bahr, Ivy Wyn Cefalo, Ashlyn Giles, Elizabeth Hudgins, Abby Pennica, Quinn Selman, Hayley Skelton & Sarah Ward	Props: 4 Large Frames Dance Assistant: None

Hair

<u>All Dances*</u>	<u>Hair Style</u>
<ul style="list-style-type: none"> • Half Up Half Down. • Braid on Right side. Any style of braid will work. • Curling is Optional 😊 	
<ul style="list-style-type: none"> • Tuesday 8:05 Pointe dances need their hair in a bun if their hair is long enough. • I would recommend doing their hair half up half down then making the buns, that way they can just take it down for the next dance. 	
<ul style="list-style-type: none"> • Monday 7:35 Contemporary & Ashlyn's solo dances need their hair in a low ponytail • I would recommend doing their hair half up half down then making the ponytail, that way they can just take it down for the next dance. 	

Make-Up

***Please do not share mascara or eyeliner your child can get an eye infection. Glitter is fine for any class just not in excess we don't want to blind anyone :)**

<u>Class Day & Time</u>	<u>Recital Make Up</u>	
3 & 4 Year Old Classes 5-7 Year Old Classes	<ul style="list-style-type: none"> • Light Pink Eye shadow • Blush • Medium Pink Lipstick • Mascara Black or Brown* (3 &4 & under don't need mascara) <p><i>Your child may need more blush for stage than pictured but the colors are correct 😊</i></p>	
Girls 8+	<ul style="list-style-type: none"> • Base & Powder that matches your skin tone • Pink Tone Eyeshadow (blend well 😊) • Black eyeliner (Optional for ages 10 & under) • Black mascara • Blush • Dark Pink lipstick* / Can change to red if you have a red costume 😊 	

Make-Up (continued)

How Do I Know If I Did The Make Up Right?

- Stand back about 15 ft., if the make-up looks normal and not clown like you should be fine.
- Please note make-up can change under the stage lightings.
- Do they look washed out on stage? If so, add more make up come recital, particularly blush.
- Do they look clownish on stage? If so, don't put as much make up on come recital.

Theatre Address & Contact Info

Pickens County Performing Arts Center

314 W Main St, Liberty, SC 29657

Pickens County Performing Art Center (864) 898-2485



The Ultimate Recital Checklist!

Costumes

- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____
- _____

Hair Piece/ Accessories?

- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No
- Yes No

Tights

- _____
- _____
- _____
- _____
- _____
- Backup Tights

Shoes

- Ballet
- Tap
- Jazz
- Pointe
- Lyrical
- _____
- _____
- _____

Makeup

- Foundation
- Loose Powder
- Blush
- Eyeliner
- Eyeshadow
- Mascara
- Lip Pencil
- Lipstick
- Brushes
- Other Application Tools

Miscellaneous

- Safety Pins
- Double Sided Tape
- Clear Straps
- Band Aids
- Mini Sewing Kit
- Clear Deodorant
- Nail Polish Remover
- Q-Tips & Cotton Balls
- Wet Wipes
- Feminine Products
- Tweezers

Hair

- Hair Ties
- Bobby Pins
- Brush/Comb
- Hairspray
- Bun Maker
- Hairnets

- _____
- _____
- _____
- _____

Anything else you may need for a stellar performance!

- _____
- _____
- _____

Dance Recital Makeup: 6 Tips

Whether you're a studio owner, dance teacher, performer parent or dancer, your brain is probably filled with a flurry of little details the day before a recital. There are costumes to be steamed, stage props to be perfected and flowers to be purchased. And of course, there's the issue of applying each performer's dance recital makeup.

Regular daytime makeup simply doesn't cut it when it comes to recitals. The dancers are a significant distance from the audience, so a light coat of mascara and a sweep of blush won't be visible to the proud parents. The concept of stage makeup is tricky and often counterintuitive to new performers, so use these six tips to apply bold, eye-catching dance recital makeup.

1. Clean Those Tools

Before you apply any foundation, eyeshadow or blush, clean off your brushes! Allure magazine explained that cosmetic brushes and spongers are porous and can soak up oil, debris and bacteria. You don't want to be spreading those around your face! It's best to be using clean tools to apply your stage makeup, so wash off all your implements the day before the recital. You can use a bit of a moisturizing shampoo or a special brush cleaner to get all the makeup remnants off your brushes.

2. Use the 3-Step Eyeshadow Method

Almost all dance recital makeup includes eyeshadow, and you can make any style look for dynamic by using the three-eyeshadow method. You'll need three colors for this look: a highlighter, your main color and a dark complementary shade. To start, sweep a light layer of lid primer over your entire eyelid. Gotta Dance NJ recommended that you then liberally apply the highlighter, usually a white or champagne, under your eyebrows and in the corners of your eyes. Lightly blend the highlighter toward the center of your eyelid.

Next, you'll want to apply the main color, which usually matches your outfit, to your eyelids. Go ahead and sweep a good amount onto each lid, then blend the color upward into the highlighter. For this application to look its best, keep blending until your lid has an ombre effect. The colors should seamlessly transition from dark to light.

Finally, look straight ahead and dab just a bit of the darkest shade into your crease. This will help your eyes to really pop when you're up on stage. Be sure to blend this color along your crease for a flawless eyeshadow look.

3. Embolden Everyone's Brows

If there's one step that some performers forget about, it's filling in their brows. However, this is a crucial step, especially if you have light or sparse eyebrows. Use a slanted precision brush to carefully outline each brow with color. You'll want to use a product that's pretty close to your natural hair color, otherwise your brows might be too prominent. Another option is to use a brow pencil – just make sure it's sharpened for a neat, precise line.

4. Don't be Afraid of Blush

You may be tempted to just sweep on a light layer of blush, but those rosy pink cheeks are a crucial part of stage makeup. Many people shy away from this product because when applied liberally, you may look a little clownish. However, you have to keep in mind that blush helps to keep your face colorful and lively under those harsh stage lights. You may think you look silly after applying a heavy coat of pink to your apples, but it will translate into a happy, radiant look on stage.

When you're applying blush, start with your brush on the apple of your cheek – smile to make the area more prominent – then sweep the color out and upward toward your temples. This will help you look great head-on as well as from a profile view.

5. Blending is Your Best Friend

Whether you're applying foundation, eyeshadow, blush or lip color, the key to a great look is to blend, blend, and blend some more. This technique will ensure that your makeup is cohesive and not splotchy. Many cosmetic gurus like to use foam wedges or sponges to blend out their foundation. You can also use a big, soft brush as long as it's free of any other makeup. Blend your eyeshadow for a flawless transition between colors and work your lip color into the lip liner to make your pout look professional.

6. Base Makeup Basics & Beauty Blender

Base make-up will help even out your child's skin tone and give you a good foundation to begin applying the make-up. Here are few tips:

- Clean and dry face. Exfoliate is a great idea for 8+.
- Exfoliate Recipe: Equal parts baking soda & coconut oil. Gently rub on face and rinse off ☺
- Moisturize 20-30 before you apply the base make up.
- Coconut oil is a great moisturizer.

The moisturizer will keep the make-up from being absorbed into the skin and causing patches. Beauty Blenders are wonderful tools when applying base make up. Get the Beauty Blender damp before applying the base it will help the make-up go on the skin rather than in the blender. As far as base I would recommend Revlon 24 hour Colorstay. You can find it on Amazon & at Walmart for around \$8-\$12. If you are unsure about the color I would shop in person. You can find beauty blenders at the Dollar Tree, Dollar General & Walmart



Revlon 24 Hour Colorstay



Beauty Blenders

Tricks for Perfect Performance Hair

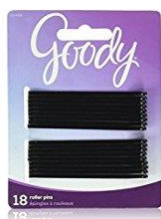
Grab your hair spray and arsenal of brushes because it's that time of year again. With recitals looming, studio owners will be dictating recital hairstyles, and parents everywhere will be scrambling to smooth out their children's locks. Whether you're a dance teacher putting finishing touches on your student's updos or a parent struggling to tame a curly mane, use these tricks to get perfect dance performance hair every time.

Unruly hair

Dancers with curly, thick or coarse hair may have trouble coercing their hair into desired performance styles. To say it's challenging to get some hair types into a smooth updo is an understatement. Some dancers use chemical relaxants to get their hair to cooperate, but Dance magazine explained that this will only damage the strands. Instead, students should try using a moisturizer on their hair once a week. On the day of the performance, spray a heat protector onto your hair, then carefully blow dry it, working with a small section at a time and elongating the locks as much as possible while you're working. Once your hair is dry, use a flat iron to further flatten your locks. With the help of a strong hair wax or balm and a fine-tooth comb, you should now be able to pull your tresses back into a smooth updo.

For headpieces & holding hair

Some cute costumes call for complementary hair accessories, but these are especially prone to falling out while the performers are twirling and leaping. If you're wearing a headpiece, decorative flower, bow, extensions or fake ponytail, there are a few tricks you can use to ensure the piece stays in place. The most well-known trick is to simply put roller pins. Roller pins are wonderful for holding hair accessories and hair in place. While you can use smaller bobby pins you will need a lot to hold the headpiece in better to go with the roller especially if your child's hair is long or thick. Try to place the pins so they're crossing each other, as this will create a better hold.



Roller Pins (3 inches)

Be Gentle

If you've ever been a dancer yourself, you probably know how much it can hurt when a parent or teacher is yanking your hair, trying to get it just right. Keep this in mind as you help your students prepare for their performances! Dance Advantage explained that a comfortable dancer is a happy dancer, so being as gentle as possible during prep can go a long way. Here are a few tips to ensure that students don't leave the hairdressing station with tender scalps.

- Avoid hair ties with metal clasps, which can easily get tangled or poke into the skull.
- Let students brush their own hair to get rid of any initial knots and tangles.
- Pay attention to the body language of the dancer – they might not tell you when you're pulling too hard!
- Ask the performer if her ponytail feels comfortable or is too tight.
- Let dancers wipe any excess hair spray or gel off their skin with a baby wipe, which can otherwise become itchy and dry as the day goes on.

Next Day Hair

Next day hair is when you don't wash your child's hair the day or even two before a performance. Don't worry they can still bathe they just need to not wash their hair. Doing this will allow their natural oil in their hair build up and protect the hair when heat is applied. Not only will next day hair protect their hair it will also allow heated or non-heated curls to last much longer!

Curling Hair Tips

- If you are using heat, make sure the curl cools completely before mess with it.
- You want a no heat option go for the sock bun, check google if you're not sure what this is, if your child has med to long hair. Make sure you have next day hair. I would test this option before deciding.
- Pin Curls or Curlers while being a bit more time consuming can be worn right up till they go backstage, which is a great option if your child's hair doesn't hold curl well.

We hope this packet has been helpful! We are always happy to answer any questions, however if you have any questions the day of rehearsal or recital, please refer to your packet first. We will be very busy both days & may not be able to get back with you quickly.

864-430-2849 Call or Text